

Sam Gleaves & Tyler Hughes | Community Music CMCD211 | 2017

1. Stockyard Hill (03:33)
2. When We Love (03:07)
3. Georgia Row (02:48)
4. Mister Rabbit (02:06)
5. I Can't Sit Down (02:16)
6. Bread and Roses (03:14)
7. I Washed My Face in the Morning Dew (02:57)
8. My Stone Mountain Home (03:08)
9. Lonesome Homesick Blues (02:51)
10. Well I Guess I Told You Off (02:33)
11. Living with Memories (02:50)
12. Mama Paint Me A Picture (02:31)
13. Sleepy Eyed John (02:05)
14. Tear Down The Fences (03:04)

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"Sam Gleaves and Tyler Hughes claim their place in the deep tradition of duet singing, so much a part of their Southwest Virginia home. Tyler's 'When We Love' and Ola Belle Reed's 'Tear Down the Fences' are heart stopping anthems to everything that is the best in Appalachia and in each of us." -John McCutcheon

We give heartfelt thanks to our parents and grandparents who taught us to be proud of our home places and people. There are not enough words to thank our friend Cathy Fink who inspired us to make this record and guided us through the creative process. Cathy, it is a joy to work with someone as dedicated as you. Special thanks to Marcy Marxer for hosting us as we made the record and offering her advice. Sam would like to especially thank his great aunt, "Sis" Corinne Thompson, for her beautiful words that make up the song "Stockyard Hill." We are grateful to Anndrena Belcher for allowing us to sing her moving song "Mama, Paint Me A Picture." To all who supported this project, Robin Willis, John Curlis, Michael and Carrie Kline, Mike Averdick and John Gerwe, and many other friends who donated to our Indiegogo campaign, we extend our love and gratitude. This music continues to thrive because people love the songs and value the relevant stories they tell. We give these to you in that spirit.

-Sam Gleaves and Tyler Hughes

April 2017

CREDITS

Sam Gleaves - vocals, guitar on 1, 2, 5, 6, 7, 8, 9, 11 and 14, fiddle on 3 and 13,
baritone guitar on 12, mandolin on 10.

Tyler Hughes - vocals, banjo on 1, 2, 3, 5, 7, 9, 13, 14, gourd banjo on 4,
autoharp on 8 and 11, guitar on 10 and 12.

Produced by Cathy Fink.

Recorded by Jim Robeson, Jim Robeson Productions, Gaithersburg, Maryland.

Mixed by Jim Robeson and Cathy Fink.

Mastered by Charlie Pilzer, Airshow Mastering, Takoma Park, Maryland.

Photography by Susi Lawson, Susi Lawson Fine Art Photography, Wytheville, Virginia.

Design by Saro Lynch-Thomason, Full Steam Labs, Weaverville, North Carolina.

“Stockyard Hill” written by Sam Gleaves, Fabulachian Music ASCAP

“When We Love” written by Tyler Hughes, Maebry Music ASCAP

“Georgia Row” traditional, from the playing of Uncle Charlie Osborne

“Mister Rabbit” traditional, inspired by Pete Seeger’s version

“I Can’t Sit Down” written by Wade E. Mainer, Jaymore Music Pub. Co.

“Bread and Roses” lyrics by James Oppenheim, BMI, melody by Mimi Farina,
Farina Music ASCAP

“I Washed My Face in the Morning Dew” written by Tom T. Hall, Unichappell Music, Inc.

“My Stone Mountain Home” written by Kate Peters Sturgill

“Lonesome Homesick Blues” written by Maybelle Carter, Peer International Corp.

“Well I Guess I Told You Off” written by Boudleaux Bryant, Sony/ATV Acuff Rose Music

“Living with Memories” written by Janette Carter, Peer Music III Ltd.

“Mama Paint Me A Picture” written by Anndrena Belcher, BMI

“Sleepy Eyed John” written by T. Atchison, Beechwood Music Corp.

“Tear Down The Fences” written by Ola Belle Reed, Happy Valley Music