

SHOUT & SHINE | Fink, Marxer & Gleaves | 2018

1. Shout And Shine (3:07)
2. Hot Pink House Trailer (2:45)
3. If The Poor Don't Matter (4:29)
4. Oh, Babe It Ain't No Lie (2:45)
5. Moonshine (3:35)
6. If I Were A Blackbird (3:21)
7. Sweet South Anna River (4:37)
8. Welcome Table (3:12)
9. Granny/Shoes and Stockings (2:56)
10. Buddies in the Saddle (3:24)
11. Brother, You Ought To Been There (2:32)
12. I'm Happy Every Day I Live (2:54)
13. Closer To the Light (3:06)

Shout And Shine

© Cathy Fink, 2 Spoons Music, ASCAP

Cathy Fink- lead vocal, guitar/Marcy Marxer- harmony vocal, mandolin/Sam Gleaves- harmony vocal, banjo/Mark Schatz- bass

Hot Pink House Trailer

© Sam Gleaves, Fabulachian Music, ASCAP

Sam Gleaves- lead vocal, guitar/Cathy-harmony vocal, banjo/Marcy-resonator guitar/Mark Schatz-bass

If The Poor Don't Matter

© Tom Paxton, Bristow Songs, SESAC

Marcy Marxer- vocal, resonator guitar/Sam Gleaves- vocal, acoustic guitar/Cathy Fink- vocal, banjo/Mark Schatz- bass

Oh, Babe It Ain't No Lie

© Elizabeth Cotten, Vestapol Music, BMI

Cathy Fink- lead vocal, resonator guitar/Sam Gleaves- harmony vocal, acoustic guitar/Marcy Marxer- harmony vocal, mandolin/Mark Schatz-bass

Moonshine

© Sam Gleaves, Fabulachian Music, ASCAP

Sam Gleaves- lead vocal, guitar, fiddle/Cathy Fink- harmony vocal, banjo/Marcy Marxer- harmony vocal, cello banjo, harmonica

If I Were A Blackbird

Traditional, Arrangement ©Cathy Fink & Marcy Marxer, 2 Spoons Music, ASCAP

Influenced by Jean Ritchie's recording for the Library of Congress

Marcy Marxer- vocal, pennywhistle/Cathy Fink- guitar/Sam Gleaves- fiddle

Sweet South Anna River

©Alice Gerrard, Agate Hill Publishing BMI

Cathy Fink- lead vocal, guitar/Marcy Marxer- harmony vocal, mandolin, resonator guitar/Sam Gleaves- harmony vocal/Mark Schatz- bass

Welcome Table

Lyrics from traditional African American spirituals, melody by Sam Gleaves

© Sam Gleaves, Fabulachian Music, ASCAP

Sam Gleaves- lead vocal/guitar/Cathy Fink- harmony vocal/Marcy Marxer- harmony vocal, cello banjo, mandolin

Granny/Shoes and Stockings

Traditional, Arrangement ©Cathy Fink & Marcy Marxer, 2 Spoons Music, ASCAP

Learned from Library of Congress recordings of Henry Reed, Giles Co., VA, collected by Alan Jabbour

Sam Gleaves- fiddle/Cathy Fink- banjo/Marcy Marxer- cello banjo

Buddies in the Saddle

© Maybelle Carter, Peer International, BMI

Cathy Fink- lead vocal, banjo/Sam Gleaves- guitar, harmony vocal/Marcy Marxer- mandolin, harmony vocal/Mark Schatz-bass

Brother, You Ought To Been There

Traditional, Arrangement ©Cathy Fink & Marcy Marxer, 2 Spoons Music, ASCAP

Learned from the singing of Rev. Nathaniel Mitchell, Sister Fleeta Mitchell, Brady “Doc” Barnes and Lucy Barnes on the Folkways recording titled *Folk Visions & Voices: Traditional Music & Song in Northern Georgia*.

Cathy Fink, Marcy Marxer and Sam Gleaves- vocals

I’m Happy Every Day I Live

© Rose Maddox and Alta Troxel, Central Songs, BMI

Sam Gleaves- lead vocal, guitar/Cathy Fink- harmony vocal, banjo/Marcy Marxer- harmony vocal/mandolin/Mark Schatz-bass

Closer To the Light

© Jim Beloff, Fleamarket Music, ASCAP

Marcy Marxer- lead vocal, ukuleles/Sam Gleaves & Cathy Fink- harmony vocals

Produced by Cathy Fink, Marcy Marxer, Sam Gleaves

Recorded October 2017

Recorded and mixed by Jim Robeson

Additional recording by Cathy Fink & Marcy Marxer

Mastered by Charlie Pilzer at Airshow, Takoma Park, MD